I'm not robot

reCAPTCHA

Continue

I'm not robot

reCAPTCHA

Continue

How to make label shapes in procreate

Introducing Design School – our jam packed platform with its own mini search engine! Design School was made to help you learn all there is to know about fonts, graphics, templates, designs, file types, different software programs, Frequently Asked Questions and much much more. Get Messy is an online art journaling school that teaches you to cultivate your creativity. Without perfection. We'd love for you to join us. Ready to consistently cultivate your creativity with art journaling? Hi, this is Anika Lacerte of The Handcrafted Story. I make things to inspire your creativity and storytelling. I've been drawing with the iPad Pro daily since April 2017. You can find my drawings and time-lapse videos on Instagram @thehandcraftedstory. Reasons Why I Like Art Journaling with the Procreate App Takes up minimal space Easy to travel with No mess to clean up No drying time Easy to use in short time periods Easy to share good photos of your art online Challenges of Art Journaling with the Procreate App Initial cost of the iPad Pro and Apple Pencil Missing the tactile feel and sound of paint and other media More challenging to add ephemera, although you could scan and insert them SUPPLIES The Procreate app is only available for iPad. At the time of writing this, the Procreate app costs $9.99 US or $13.99 in Canada. I use an 9.7" iPad Pro* with an Apple Pencil*. You don't need the pro version to use the Procreate app but you do need the pro version to use the Apple Pencil. * these are affiliate links PROCESS When I first started using the Procreate app, it took me awhile to figure out how to use it. This is the basic tutorial I wish I could have watched when I started. So if you're new to the Procreate app, this video is for you! Gestures Undo – two-finger tap (or tap the arrow icon, pointing left). Make sure your fingers are separate there are two fingers instead of one. Redo – three finger tap (or tap the arrow icon, pointing right). Make sure your fingers are separate enough that the app can detect there are three fingers instead of one. Zoom/Rotate – "pinch the screen" in and out with two fingers. You can zoom in and out and rotate at the same time. Reset to full screen - pinch the screen and pull up and off the screen. Cut/Copy/Paste – three finger swipe down (or tap on the Actions menu (wrench icon), then Image, then choose Cut or Copy) Draw a straight line – draw a line and pause at the end until the line straightens. To make it a perpendicular line, while still pausing, use your other hand to tap two fingers anywhere on the screen and the line will snap to specific angles including perfectly horizontal and vertical. Gallery Open a new canvas – in the Gallery (This is the screen you seen when you open the Procreate app. It will say "Procreate" in the top left corner), tap on the plus sign in the top right corner and choose your canvas size. I tend to use the Square 2048 x 2048px canvas size since it works well for posting to Instagram. Rename an artwork – in the Gallery, tap on the artwork name you want to change. Type in the new name and tap Done. Duplicate an artwork – in the Gallery, swipe left on the artwork you want to duplicate. Then tap on the Duplicate button. Delete an artwork – in the Gallery, swipe left on the artwork you want to delete. Then tap the red Delete button. Move files in the gallery – tap and hold on the image you want to move, (don't let go until you place it in the exact place you want it), drag it to the "stack" or folder where you want to move it. The stack will flash blue and open (but don't lift up your pencil yet!), now pick a place to leave your image and then let go. Insert a photo – Tap on the Actions menu (wrench icon), then Image, then Insert a photo. I like to use a photo of a blank page in a sketchbook in a layer in the Procreate app, and make new layers on top of the photo to draw on. So it looks like I'm drawing in a sketchbook. Cut/Copy/Paste – if you prefer not to use the gesture (three finger swipe down), you can still access the options to cut, copy and paste under the Actions menu > Image. Save a file to share – Tap on the Actions menu (wrench icon), then Share, then tap on your preferred file format (to share your image on Instagram, choose JPEG, PNG or TIFF). Watch your time-lapse video – Tap on the Actions menu (wrench icon), then Video, then Time-lapse Replay. Create a time-lapse video – Tap on the Actions menu (wrench icon), then Video, then Export Time-lapse video, then Save Video. Select and move – tap the Select menu at the top (the icon that looks like a letter S), draw around the object you want to select. When you are done drawing around the object, tap on the arrow icon next to the Select menu. If you want to move it to a different location, tap and drag outside the box (do NOT tap inside the selected box). If you want to put it on a different layer, drag three fingers downd and choose Cut + Paste. Brushes Choose a brush – tap on the Brushes menu and tap on the brush you want to use. Then tap anywhere outside the Brush menu to close the menu and start using the brush. Change the size of the brush – You can change the size of the brush by using the scroll bar, which will either be on the left or right side of the screen. Change the opacity of the brush – You can also change the opacity of the brush by using the scroll bar below the brush size scroll bar. Change the colour of the brush – Tap on the Colour menu (top right). I usually use the Classic setting (at the bottom of the Colour menu). Or I scroll through the colour palettes I've created by tapping on the Palettes setting at the bottom of the Colour menu. Modify a brush – First make a duplicate of the brush you want to modify. With the Brushes menu open, swipe left on the brush you want to modify, then tap Duplicate. Make your changes on the new brush that has a wavy line at the top right corner. Install a brush – Tap on the Brushes menu (brush icon), then tap on the plus sign at the top right of that menu, then Import. I don't have much experience installing brushes. Make a grid – Tap on the Brush menu, then Textures, then Grid. I like to use the grid as a temporary layer to help me draw using a grid background. So I make a new layer and draw a grid. Then when I'm done using the grid, I hide the grid by unchecking the box next to that layer in the Layers menu. You can lower the opacity of the grid by tapping on the grid layer with two fingers and then swiping left to lower the opacity. Smudge I don't use this option, so I don't have any tips to add. But you can use any of the brushes to smudge your artwork Eraser I use the eraser tool often. You can use any brush to erase your artwork. So you can erase with the same brush you are drawing with, or you can erase with a different brush. You can change the size of the brush you're erasing with by using the scroll bar, which will either be on the left or right side of the screen. You can also change the opacity of the brush you're erasing with, which is the scroll bar below the brush size scroll bar. Layers Menu Make a new layer – tap on the Layers menu (icon second from the right, it looks like two boxes stacked). Then tap on the plus sign at the right of that menu. A new layer should appear. Layers make it easy to make changes to portions of your drawing without having to redo the entire drawing. It makes it pretty quick to change the colour or opacity of some elements instead of affecting all the elements. I like making layers when I'm adding a lot of detail, especially if I'm not sure I'm going to like what I'm adding. Then I can hide the layer I added to see what parts I like and what I want to leave out. I also use layers to improve on my drawing, especially lettering. So I might do a fairly quick lettering layer so I can try out the spacing, then lower the opacity so I can still see it underneath. Then add a new layer and draw on that. Move layers – in the Layers menu, tap and hold on the layer you want to move and drag it to a new order. Group layers – tap on the Layers menu (icon second from the right, it looks like two boxes stacked). Then tap on one of the layers you want to include in the group. Let go and swipe right on all the other layers you want to include in the group. The layers you swipe right on will be a lighter blue. When you have selected all the layers you want to include in the group, tap on the icon at the top right of the Layers menu, it looks like three horizontal lines. Rename a layer or group – tap on the layer or New Group. Then tap on Rename. If you don't see the option to Rename when you tap on it, try tapping again. Change layer opacity – in the Layers menu, tap with two fingers on the layer you want to change opacity. The Layers menu should close and you can slide your finger or pen anywhere on the screen left to right to adjust the opacity. You should see the opacity near the top of the screen. Alpha channel – in the Layers menu, use two fingers to swipe right. A checkerboard pattern should be now visible behind the image in the Layers menu. Now you can use the brush to affect only what you have drawn on that layer. I like to change the colour that way, so with the alpha channel turned on, I make my brush as large as it can go and choose the new colour and draw all over the image. To turn the alpha channel OFF, go back to the Layers menu and use two fingers to swipe right again. The checkerboard pattern should disappear. Colour Fill in a shape with a colour – Tap and hold on the circle of colour in the top right of the screen, then drag into whichever shape you want filled with that colour. The shape must have no gaps or the colour will fill the screen instead of just that shape. Choose a colour from an inserted photo – Tap on the square in the palette where inbetween the size of brush and opacity of brush. A double circle will appear somewhere on the screen, which you can drag around until you find the colour you want. After you have downloaded the Procreate App, make a goal to draw with it daily for a month. The point with this regular practice is not to make beautiful drawings but to get to know the app better. Set a timer for five or ten minutes. Pick a time of day when you aren't too tired. Make a list of things you want to draw, like a list of flowers or different words or quotes. You could even use a drawing book to copy from to give you experience using the app. Like with many new tools, there is a learning curve to using the Procreate app but it is worth it! Have patience with yourself and persevere. You can learn more about the Procreate app at . Let's learn how to make stickers with Procreate and Cricut together! In the past I have always had my vinyl stickers printed mass produced by a sticker printer company. But lately I've been wanting to make more stickers and keep things cost effective by printing them myself. So I invested in a Cricut Maker and I thought I would show you just how I would take my art made in Procreate and create vinyl, weatherproof stickers that you too can sell. Equipment I Use to Make Stickers with Procreate and Cricut I use the Procreate app – this is version 5. My Printer is the Canon TR8520* I use sticker paper from Online Labels – specifically the Weatherproof Gloss Inkjet (choose inkjet if you use an inkjet printer) I have the Cricut Maker* *are affiliate links where I make a little bit of money when you purchase through those links Tips for Making Stickers with Procreate and Cricut Make sure your artwork has a white border around it. Crop your image down after you turn off your background layer. Export as a PNG file. Make sure your customers know that the sticker paper used is not for dishwashers. FYI: if you're using the Cricut app on your iPad, turn it landscape, then you can choose the Print Dialogue box to uncheck BLEED and that will help get rid of the fuzzy lines. You can't see it when your iPad is in Portrait mode. Go figure! I prefer to do this on my desktop which is more intuitive to me. Watch me as I make my stickers with Procreate and Cricut. Skip to contentreport this ad Add your email below to hear when we add new FREE files for you to download report this ad Procreate has quickly become one of my favorite iPad apps. Apple While looking for new ways to draw on my iPad ($429 at Amazon) last year in the early days of the coronavirus lockdowns, Apple's Procreate app caught my eye. What started as a fun experiment has become one of my favorite apps to draw on and destress with -- I use it every day now.The Procreate app is only available for iPad. At the time of writing this, the Procreate app costs $9.99 US or $13.99 in Canada. I use an 9.7" iPad Pro* with an Apple Pencil*. You don't need the pro version to use the Procreate app but you do need the pro version to use the Apple Pencil. It was a bit of a culture shock starting with digital art after only using physical media in the past. After a year, I've established a good working knowledge of the software, but there's always something to learn in the app. I still use a third-gen iPad Air and a first-gen Apple Pencil. Procreate also supports certain stylus models from TenOneDesign, Adonit and Wacom.   Read more: Procreate app review: Become an iPad artist with this $10 appWhatever your art style, you can explore the app and try out all of the different features it offers. Here are 15 tips that I've found most useful in my time with Procreate to work smarter, not harder:Gesture controlsHere's what the Gesture Control panel will look like. Shelby Brown/CNET iPadOS lets you use gesture controls in Procreate that can make your creative process more efficient and further personalize the app for you. You can explore all the customization options by tapping the wrench icon > Preferences > Gesture Controls. For example, you can set it so that you tap four fingers to immediately populate the copy and paste options. You can also use three fingers to scrub the screen and clear a layer. Read more: The best Apple iPad apps of all timeQuickshapeCircles, before and after Quickshape. Shelby Brown/CNET The Quickshape feature helps to rid your hand-drawn work of unwanted shaky lines and lopsided shapes. After Quickshape "fixes" your lines, you can hold to adjust the shape and size. You can find Quickshape by tapping the wrench icon > Preferences > Gesture Controls > Quickshape. The feature is set default as "draw and hold," but you can customize the settings to best fit your needs. LayersA look at Procreate's layers panel. Shelby Brown/CNET Using layers is another way to add a level of professionalism to your art, and can make your work easier to edit later if needed, since you'll have put down your drawing piece by piece. To start adding layers to your work, tap the overlapping squares in the upper right. Tap "+" to add a layer. You can also swipe on a layer to access more features like delete, lock and duplication. You can find extra light and color editing features for each layer as well. Just tap the little "N" next to the check mark that selects the layer. Editing options within a layer. Shelby Brown/CNET To stay organized, or if you want an added level of security to a section of art, you can combine layers into groups. Simply tap a layer and you can select either Merge Down or Combine Down. Merge Down makes two layers into one (i.e., if you had Alpha Lock to protect line boundaries in a layer, it will turn off). Combine Down forms a new group, but still keeps each individual layer's specifications active. Layer 1, 2 and 3 merged, layer 4 combined and 1-4 is a group. Shelby Brown/CNET Read more: 5 online drawing classes you can take right nowAlpha locksThe Alpha Lock feature lets you edit a layer, but only the pixels already there, to keep what you're drawing within a certain boundary. You can tell when Alpha Lock is turned on by the checkerboard that appears next to the thumbnail. I used Alpha Lock on layers 2, 3 and 4, for example. Alpha Lock enabled on layers 2, 3 and 4. Shelby Brown/CNET Clipping masksMeanwhile, the Clipping Masks feature works like painter's tape. I find it helpful when using blend mode. Create your shape on a layer and then add a new layer. Tap the newest layer and select Clipping Mask -- you'll know it worked because you'll see a little arrow pointing to the layer below. For example, layer 7 was a clipping mask to make the blend for the circle in layer 6. Clipping mask on layer 7. Shelby Brown/CNET Making color palettes Depending on your art style, keeping colors consistent can make for a better final product. Tap the circle of color in the upper right corner of the app to open the color disc panel. If you want, instead of a disc, you can customize and use a classic gradient or get technical with sliding bars that control color value. A look at the color disc and colors added to a new palette. Shelby Brown/CNET Procreate has three premade palettes that you can set as default, or you can also add your own color palette a few different ways. To manually build a color palette, tap the "+" in the top right next to Palettes. This will create a new empty palette that will be available when you go back to the color panel. To add colors to the palette, just select the color you want and tap in the palette box to keep it. If you change your mind, tap and hold on a color to delete it from your palette. If you go back to the palettes tab, you can name it or delete a palette if you don't need it anymore. When you tap the "+" you can also choose New from Camera, New from File or New from Photos. New from Camera opens your iPad's camera and lets you capture a color palette by snapping a photo. You can also use New from File or New from Photos to use a premade palette from another artist or generate a palette from a reference photo. Eyedropper toolOne of my favorite parts of Procreate is how much you can customize the colors you use, and in such detail. With the eyedropper tool (which is also customizable in gesture controls) you can hold down over a color to pick it up, or hold down, drag and zoom to get more detail in your use of color.This tool is also helpful when you're trying to achieve a smoother blend. ColorDropThe Procreate ColorDrop feature acts like the bucket fill once did on Microsoft Paint. To use ColorDrop, choose the color you want from your palette, and tap and hold on the color circle in the upper right corner. Drag the color to where you want it on the canvas and let go. The color will either fill your whole canvas, or work around the shapes you've already placed. Sometimes if you use ColorDrop, you might notice that it "spills" on the whole canvas. I've had better luck controlling the color if I used Quickshape, but you can also continue to hold down and drag left or right to adjust the ColorDrop threshold. BlendingUsing blend mode on layer 7's clipping mask. Shelby Brown/CNET Zooming in on pixels and trying to grab colors to make something look smoother is time-consuming and exhausting. Procreate's blending tool and Gaussian Blur have saved me many a headache. The blend tool lives between the paintbrush and eraser icons in the top right (it looks like a finger pointing diagonally). When you tap the blend tool, you can select from a number of different brushes to keep consistency with the brush you originally painted with. The brush size and opacity are adjustable on the left-hand side. Gaussian Blur requires even less work. Once you have the drawing you want to blur, tap the icon that looks like a magic wand in the upper left and choose Gaussian Blur. You can choose to control the blur intensity on the entire layer (slide your pencil back and forth on the screen to increase or decrease the blur) or take a more detailed approach by choosing Pencil (like a more focused approach, similar to the blend tool). Adjustment toolsThe liquify edit options in the Adjustments tab. Shelby Brown/CNET Next to the wrench icon is a little magic wand icon. If you tap that, you'll see (surprise!) more editing tools. You can experiment with tools like blurring (which can provide some cool depth illusions), opacity and noise (which can give your work a less grainy look). One of my favorites to play with was the Liquify tool. Liquify lets you push, pull, twist and twirl lines. Brush StudioOpen Brush Studio by tapping a second time on a brush in the library. You'll find dozens of different ways to customize your brush or create an entirely new brush. There's a lot going on in here (once again, surprise!) and I'd recommend keeping it simple to start -- especially if you don't plan to create your own brushes. Feel free to experiment though; the Drawing Pad window shows you exactly what a brushstroke will look like with the changes you've made. Just tap cancel and nothing will be saved.Stroke Path is a good place to dip your toes in Brush Studio. Stroke Path -- which lets you adjust your brushstroke -- includes Spacing, Streamline, Jitter and Fall Off. Each property can be adjusted with a slider and you can see what the brush will look like in Drawing Pad. Adjusting Spacing changes how smooth (less spacing) or jagged (more spacing, which can actually create a stamp) your stroke is. Streamline also controls a smooth stroke. If you're interested in using calligraphy or handwriting in your art, increasing the Streamline can eliminate the little shakes that can make lines imperfect.On the other hand, increasing Jitter makes for a more rough edge on a brushstroke. Lastly, Fall Off plays with the stroke's opacity, making the end of the stroke fade. The more Fall Off, the shorter your stroke will be before the "ink" runs out. Importing brushesThere are probably endless combinations of brushes that you can use to create -- even without tweaking them in Brush Studio. But many talented designers have premade brush packs that you can download online. I'm partial to importing brush packs from Creative Market, but sometimes artists will sell packs on their websites. Packs can cost a few bucks or be pretty pricey, but most websites let you filter based on price. Packs can be as niche or broad as you can imagine -- basic sketching, fur texture, glitter, risograph, fabric texture, stippling and more. TextYou can incorporate text into your piece with just a few taps. Select the wrench icon and tap Add Text. A text box will pop up on your canvas along with your iPad keyboard where you can type. To edit the text -- double-tap the text to select all -- and tap the Aa in the top right corner of the keyboard. Tapping Aa will open text editing suite where you can change the text font, style, size, kerning and more. Drawing guides and reference photosNo matter what your artistic level is, a bit of guidance is always welcome. One way to do this is by turning on Drawing Guides. Simply tap the wrench icon, toggle on Drawing Guide, and a grid will appear over your canvas. You can make adjustments by tapping Edit Drawing Guide, which offers four different modes:2D Grid: This square grid pops up automatically when you turn on Drawing Guide.Isometric: A cube grid, handy for drawing cutaways of rooms and buildings. Both the 2D and Isometric Grids have sliders to adjust opacity, line thickness and grid size. You can toggle on Assisted Drawing, which only lets you draw straight lines -- kind of like Quickshape for circles. Perspective: Create up to three vanishing points, which can help when you're trying to achieve depth in a piece. You can also turn on Assisted Drawing to make straight lines. Symmetry: Divides the canvas vertically, horizontally, by quadrant or radially. You can create some cool pieces by turning on Assisted Drawing. Radial symmetry with Assisted Drawing turned on lends itself to creating mandala designs. If you're drawing from a reference, you can keep the image in a separate window. Tap the wrench icon and toggle on Reference. You can reference the canvas itself, import an image from your iPad photo library, of choose Face, which will open your iPad's front-facing camera for self-portraits. You can either keep the camera open (like if you were working in front of a mirror) or you can tap Options to take a photo. Have fun!There's a lot going on in Procreate and it can seem overwhelming, but the more you use the app, the easier it gets. Having fun is the most important part. If you're getting too stressed about not getting a piece "right," take a break and just doodle. It's fun (and less pressure) to upload blank coloring sheets to a canvas and experiment with the tools that way. There are dozens of ways to customize Procreate to help you discover or improve your art style. For more on drawing, check out 5 online drawing classes you can take right now and for quick reference in the app, check out the official Procreate Handbook. See all photos +22 More