
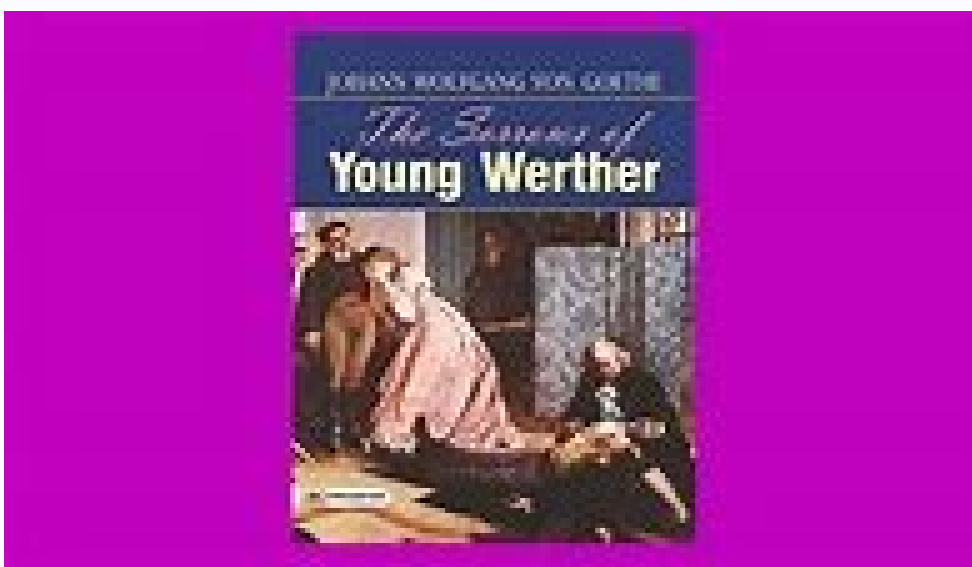
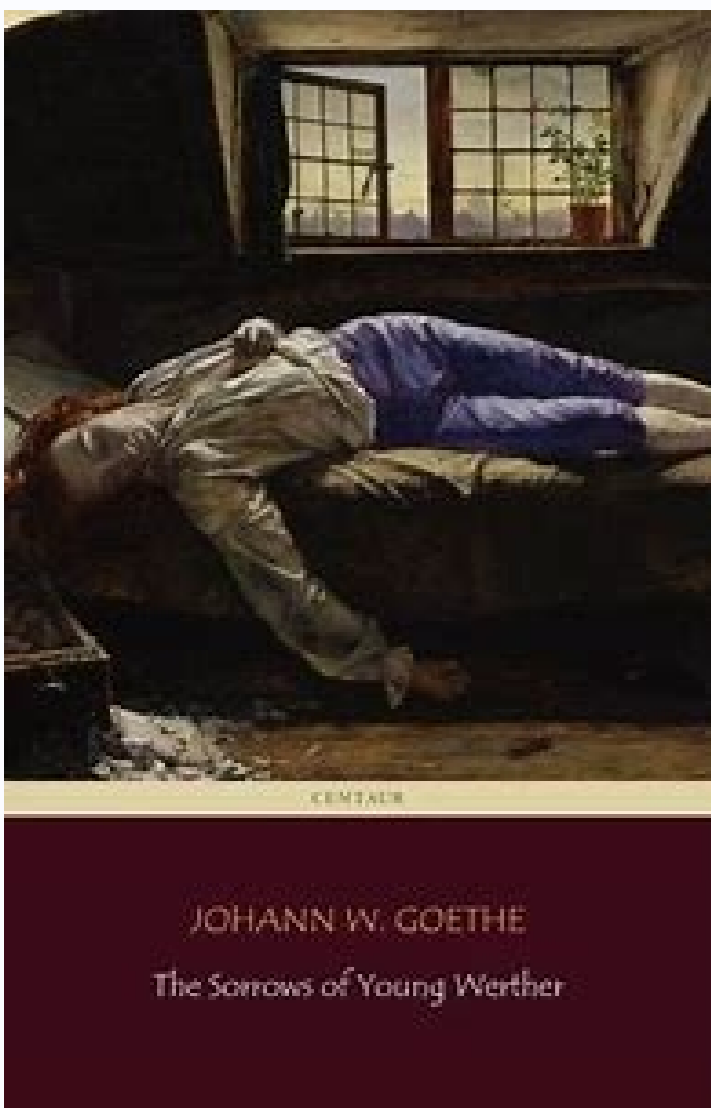
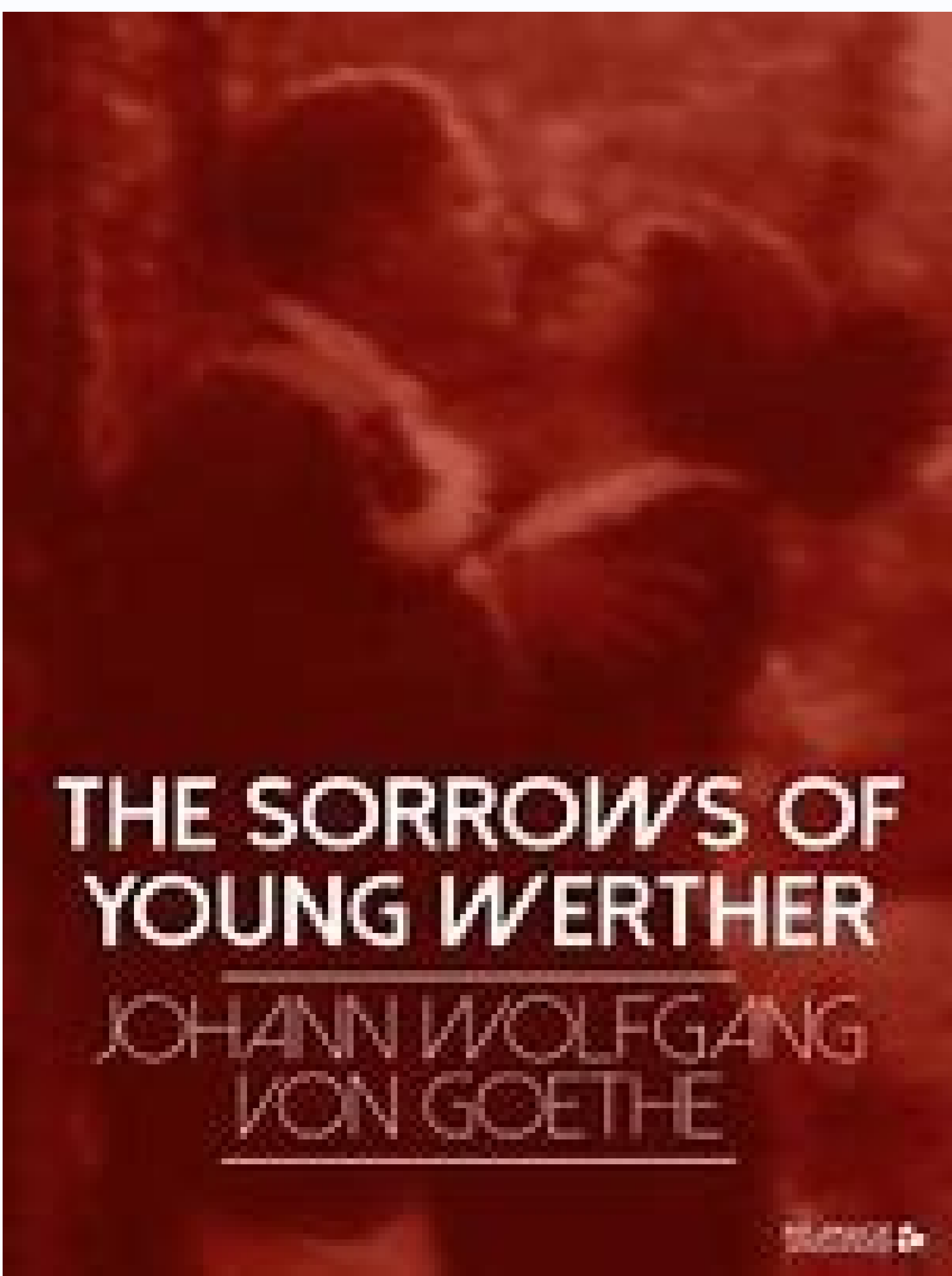


Sorrows of young werther pdf

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composed the pseudonym Henri Grémont). It is loosely based on the German epistolary novel *The Sorrows of Young Werther* by Johann Wolfgang von Goethe, which was based both on fact and on Goethe's own early life. Earlier examples of operas using the story were made by Kretzer (1792) and Pucitta (1802).[1] Performance history Massenet started composing *Werther* in 1885, completing it in 1887. He submitted it to Léon Carvalho, the director of the Paris Opéra-Comique, that year, but Carvalho declined to accept it on the grounds that the scenario was too serious.[1] With the disruption of the fire at the Opéra-Comique and Massenet's work on other operatic projects (especially *Esclarmonde*), it was put to one side, until the Vienna Opera, pleased with the success of *Manon*, asked the composer for a new work. Werther received its premiere on 16 February 1892 (in a German version translated by Max Kalbeck) at the Imperial Theatre Hofoper in Vienna.[1] The French-language premiere followed in Geneva on 27 December 1892.[2] The first performance in France was given by the Opéra-Comique at the Théâtre Lyrique on the Place du Châtelet in Paris on 16 January 1893, with Marie Delna as Charlotte and Guillaume Ibos in the title role, conducted by Jules Danbé, but was not immediately successful.[1] Werther entered the repertoire at the Opéra-Comique in 1903 in a production supervised by Albert Carré,[1] and over the next half-century the opera was performed over 1,100 times there, Léon Beyle becoming a distinguished interpreter of Werther.[3] The United States premiere with the Metropolitan Opera took place in Chicago on 29 March 1894 and then in the company's main house in New York City three weeks later.[4] The UK premiere was a one-off performance at Covent Garden, London, on 11 June 1894[2] with Emma Eames as Charlotte, Sigrid Arnoldson as Sophie, and Jean de Reszke in the title role. Werther is still regularly performed around the world and has been recorded many times. Although the role of Werther was written for a tenor, Massenet adjusted it for a baritone, when Mattia Battistini sang it in Saint Petersburg in 1902. It is very occasionally performed in this version, in which the changes affect only the vocal line for the title character. There are no other changes to the words, to the lines for other characters, or to the orchestration. Roles Ernest van Dyck in the title role, its first singer, ca. 1892 Role Voice type Premiere cast, 16 February 1892[5](Conductor: Wilhelm Jahn) Charlotte, aged 20 mezzo-soprano Marie Renard Sophie, her sister, aged 15 soprano Ellen Brandt-Forster Werther, a young poet, aged 23 tenor Ernest van Dyck Albert, betrothed to Charlotte; aged 25 baritone Franz Neidl Le Bailli, Charlotte's father; aged 50 bass Karl Mayerhofer Schmidt, a friend of the Bailli tenor Anton Schlittenehm Johann, a friend of the Bailli baritone Benedikt Felix Brühlmann, a young man tenor August Stoll Käthchen, Brühlmann's fiancée of seven years mezzo-soprano Emma Karlona Children of the Bailli – Fritz, Max, Hans, Karl, Gretel, Clara children's voices Inhabitants of Wetzlar, guests, servants; off-stage women's and children's voices Instrumentation 2 flutes (2nd doubling piccolo), 2 oboes (doubling English horns), 2 clarinets in B-flat and A, alto saxophone, 2 bassoons, 4 horns in F, 2 cornets in B-flat and A, 3 trombones, tuba, timpani, percussion (1) (bass drum, triangle), harp, strings. Synopsis Time: Within the period July to December, in an undefined year in the 1780s. Place: Wetzlar in Germany. Claire Croiza as Charlotte in 1907 Act 1 In July, the widowed Bailiff (a Magistrate, rather than one who comes to seize property), is teaching his six youngest children a Christmas carol ("Noël! Jésus vient de naître"). His drinking companions, Johann and Schmidt, arrive as Charlotte, the eldest daughter, dresses for a ball. Since her fiancé Albert is away, she is to be escorted by Werther, whom the Bailiff and his companions find gloomy. Werther arrives ("O Nature, pleine de grâce"), and watches as Charlotte prepares her young siblings' supper, just as her mother had before she died. He greets her and they leave for the ball. Albert returns unexpectedly after a six-month trip. He is unsure of Charlotte's intentions and disappointed not to find her at home, but is reassured and consoled by Charlotte's younger sister Sophie. He leaves after promising to return in the morning. After an orchestral interlude, Werther and Charlotte return very late; he is already enamoured of her. His declaration of love is interrupted by the announcement of Albert's return. Charlotte recalls how she promised her dying mother she would marry Albert. Werther is in despair. Act 2 It is three months later, and Charlotte and Albert are now married. They walk happily to church to celebrate the minister's 50th wedding anniversary, followed by the disconsolate Werther ("Un autre est son époux"). First Albert and then Sophie ("Du gai soleil, plein de flamme") try to cheer him up. When Charlotte exits the church, he speaks to her of their first meeting. Charlotte begs Werther to leave her, though she indicates that she would be willing to receive him again on Christmas Day. Werther contemplates suicide ("Lorsque l'enfant revient d'un voyage"). He encounters Sophie but the tearful girl does not understand his distressing behavior. Albert now realizes that Werther loves Charlotte. Act 3 "Va! laisse couler mes larmes" (2:24) Charlotte in act 3, sung by Jeannette Ekornäs-våg Problems playing this file? See media help. Charlotte is at home alone on Christmas Eve. She spends time rereading the letters that she has received from Werther ("Werther! Qui m'aurait dit ... Ces lettres!"), wondering how the young poet is and how she had the strength to send him away. Sophie comes in and tries to cheer up her older sister ("Ah! le rire est béni"), though Charlotte is not to be consoled ("Va! laisse couler mes larmes"). Suddenly Werther appears, and while he reads to her some poetry of Ossian ("Pourquoi me réveiller?"), he realizes that she does indeed return his love. They embrace for a moment, but she quickly bids him farewell. He leaves with thoughts of suicide. Albert returns home to find his wife distraught. Werther sends a messenger to Albert, requesting to borrow his pistols, explaining he is going on an extended trip. After the servant has taken them, Charlotte has a terrible premonition and hurries to find Werther. An orchestral intermezzo ("La nuit de Noël") leads without a break into the final Act. Act 4 "The death of Werther": At Werther's apartment, Charlotte has arrived too late to stop him from shooting himself; he is dying. She consoles him by declaring her love. He asks for forgiveness. After he dies, Charlotte faints. Outside children are heard singing the Christmas carol. Noted arias Act 1 Werther: "O Nature, pleine de grâce" Act 2 Werther: "Un autre est son époux!" Sophie: "Du gai soleil, plein de flamme" Werther: "Lorsque l'enfant revient d'un voyage" Act 3 Charlotte: "Werther! Qui m'aurait dit /Ces lettres!" (Letter Scene) Charlotte: "Va! laisse couler mes larmes" Werther: "Pourquoi me réveiller?" Recordings Scene from a 2019 Florida Grand Opera production A well-regarded recording of the complete opera was made in January 1931 by French Columbia with a French cast and the orchestra and chorus of the Opéra-Comique under the direction of Elie Cohen. Henry Fogel of *Fanfare* magazine, writing in 1992, counted 14 complete recordings and considered it the finest of the lot.[6] His colleague, James Camner, reviewing the Opera d'Oro reissue in 2003, called it "one of the treasures of recorded opera. ... Unfortunately, the transfer is over filtered. The high frequencies are lost, giving the performance an unwarranted flatness. Happily, Naxos offers the same recording expertly transferred by Ward Marston, and acquiring it is a must."[7] Alan Blyth, while giving a very positive review of the reissue of the recording with Albert Lance as Werther and Rita Corr as Charlotte in 2004, nevertheless pointed out that "neither quite has the ideal subtlety of the best Massenet singers, such as Vallin and Thill on the classic, pre-war set, now on Naxos".[8] In addition, many of the greatest French and Italian singers of the past century or more have recorded individual arias from Massenet's masterwork. Year Cast(Charlotte,Sophie,Werther,Albert) Conductor,opera house and orchestra Label[9] Notes 1931 Ninon Vallin, Germaine Féraldy, Georges Thill, Marcel Roque Elie Cohen Orchestra and Chorus of the Opéra-Comique Originally Nixa/UraniaCD: AndromedaCat: ANDRCD 5073 1954 Maria Maksakova, Maria Zvezdina, Ivan Kozlovsky, Vladimir Sakharov Onissim Bron Moscow Radio Orchestra CD: MytoCat: B000027HNO In Russian 1959 Leyla Gencer,Giuliana Tavalaccini,Ferruccio Tagliavini,Mario Borriello Carlo Felice CillarioCoro di Teatro Verdi di Trieste Orchestra e Coro CD: Opera d'OroCat: 1234 In Italian 1964 Rita Gorr, Mady Mesplé, Albert Lance, Gabriel Bacquier Jésus Etcheverry Orchestra and Chorus of the Radiodiffusion-Télévision Française CD: AccordCat: 472 917-2 1968-69 Victoria de los Angeles, Mady Mesplé, Nicolai Gedda, Roger Soyter Georges Prêtre Orchestre de Paris CD: EMICat: 562 6272 1971 Virginia Zeani, Valeria Mariconda, Alfredo Kraus, Domenico Trimarchi Antonino Votto Orchestra e Coro del Teatro Massimo di Palermo CD: G.O.P.Cat: 749-CD2 In Italian 1977 Brigitte Fassbaender, Marianne Seibel, Plácido Domingo, Hans Günther Nöcker Jesús López Cobos Bayerisches Staatsorchester CD: OrfeoCat: B00000AFDE 1979 Tatiana Troyanos, Christine Barbaux, Alfredo Kraus, Matteo Manuguerra Michel Plasson London Philharmonic Orchestra CD: EMICat: 7 49610-2 1979 Elena Obraztsova, Arleen Auger, Plácido Domingo, Franz Grundheber Riccardo Chailly Cologne Radio Symphony Orchestra CD: Deutsche GrammophonCat: 477 5652-1 1980 Frederica von Stade, Isobel Buchanan, José Carreras, Thomas Allen Sir Colin Davis Orchestra of the Royal Opera House, Covent Garden CD: PhilipsCat: 416 654-2 1985 Brigitte Fassbaender,Magdaléna Hajóssyová, Peter Dvorský,Hans Helm Libor Pešek Prague Radio Symphony Orchestra,Chorus of the Bambini di Praga(Television film directed by Petr Weigl) CD (soundtrack): SupraphonCat: 11 1547-2 632LD: Amadeo PHLK 7503DVD: Image Entertainment[10] 1998 Vesselina Kasarova, Dawn Kotoski, Ramón Vargas, Christopher Schaldenbrand Vladimir Jurovski Deutsches Symphonie-Orchester Berlin CD: RCA VictorCat: 74321 58224-2 1998 Angela Gheorghiu, Patricia Petibon, Roberto Alagna, Thomas Hampson Antonio Pappano London Symphony Orchestra CD: EMICat: EMI 81849 1999 Béatrice Uria-Monzon, Jaël Azzaretti, Marcus Haddock, René Massis Jean-Claude Casadesus Orchestre National de Lille CD: NaxosCat: 8.660072-73 2005 Elna Garanča, Ileana Tonca,Marcelo Álvarez, Adrian Eröd Philippe JordanVienna State Opera(Video of a performance in March) DVD: TDKCat: DVWW-OPWER 2004 Susan Graham, Sandrine Piau,Thomas Hampson (baritone),Stéphane Degout Michel PlassonOrchestre National du Capitole de Toulouse(Video of a concert performance on 29 April) DVD: Virgin ClassicsCat: 359257-9 2010 Sophie Koch,Anne-Catherine Gillet, Jonas Kaufmann,Ludovic Tézier Michel PlassonOpéra National de Paris DVD: DeccaCat: B0014794-09[11][12] 2012 Sophie Koch,Eri Nakamura, Rolando Villazón,Audun Iversen Antonio PappanoOrchestra of the Royal Opera House CD: Deutsche GrammophonCat: 0289 477 9340 3[13] 2018 Anna Stéphany,Méïssa Petit, Juan Diego Flórez,Audun Iversen Cornelius MeisterOrchestra of the Zürich Opera House (Video of a 2017 performance) DVD / Blu-Ray: Accentus Cat: ACC10427 (Blu-Ray), ACC20427 (DVD) References Notes ↑ a b c d e Milnes R. Werther. In: *The New Grove Dictionary of Opera*. Macmillan, London and New York, 1997. ↑ a b Grove's Dictionary of Music and Musicians. 5th ed., 1954 ↑ Wolfe, Stéphane. *Un demi-siècle d'Opéra-Comique (1900–1950)*. André Bonne, Paris, 1953. ↑ MetOpera database ↑ Werther page at the French Art Lyrique webpage accessed 5 September 2014. ↑ Fogel, Henry (September/October 1992). Review of the recording with Georges Thill as Werther (EMI CHS 7 63195 2). *Fanfare*, 16 (1). Accessed November 16, 2010. Subscription required. ↑ Camner, James (July/August 2003). Review of the recording with Georges Thill as Werther (OPERA D'ORO OD 1366). *Fanfare*, 26 (6). Accessed November 16, 2010. Subscription required. ↑ Blyth, Alan (March 2004). "Werther's Return". *Gramophone*, p. 83. Accessed November 16, 2010. ↑ Recordings of Werther on operadis-opera-discography.org.uk ↑ 1985 recording of Werther, amazon.com ↑ 2010 recording of Werther, amazon.com ↑ Performance, both conductor and singers, are reviewed quite favorably by Matthew Gurewitsch in *Opera News* (February 2011, p. 66). He has strong reservations about the production and the video direction, however. ↑ Details of this recording of Werther on DeutscheGrammophon.com Further reading Upton, George; Borowski, Felix (1928). *The Standard Opera Guide*. Blue Ribbon Books, New York. pp. 187–8. Kobbé, Gustav (1976). *The Complete Opera Book*. New York: G. P. Putnam's Sons. pp. 864–9. Huebner, Steven (2006). *French Opera at the Fin de Siècle: Werther*. Oxford University Press, US. pp. 113–34. ISBN 978-0-19-518954-4. External links Werther: Scores at the International Music Score Library Project Werther: Full orchestral score, indiana.edu Retrieved from "

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