



Thrice to be everywhere is to be nowhere

May 25, 2016 by Staff 9 How great is it to see Thrice back after an indefinite hiatus and with a brilliant take on their (comeback) ninth album? It's just too much awesomeness in one review. Even being on an inactive time for quite a while, they didn't lose their essence and just like that they make a massive return. For those with cold feet on what to expect from this comeback, just get over it and go listen to this amazingly written album. To Be Everywhere Is To Be Nowhere is the band's fiercer and bolder album to date, they go to their extremes and the outcome is something quite remarkable. Dustin's lyrics are sharper and deeper, he didn't hold anything back and he overcomes fear and hesitations through his words. The whole band feels reinvigorated with this new album and they're stronger than ever, that's for sure. Words by Andreia Alves For Fans Of: Thursday, Brand New, Senses Fail Tags: Album Reviews, Best New Albums, Thrice, Vagrant Records Many hardcore Thrice fans have been bitching about the band changing their sound ever since Teppei Teranishi scaled back and slowed down his guitar solos on 2005's Vheissu. That's not to say that most of their audience hasn't come around — latter-day works like Major/Minor and especiallyThe Alchemy Index are viewed in a positive light — but there will always be dissenters whose musical values boil down to "Faster! Louder!"Generally, I don't agree with that type of complaint. Bands are free to do whatever the hell they want, and a refusal to sever one's roots can lead to diminishing returns. But for the first time on any of Thrice's post-Artist In the Ambulance releases, I'm siding with the naysayers. It's not because I think they're a band who's only good when they're fast and loud. But they are a band who's good when tethered to complexity, whether through an album's concept, its elaborately technical musicianship, or both. Vheissu may not have had the snarl or speed-freak time signatures of The Illusion of Safety, but it more than made up for that with its epic scope and genre experimentation. But their ninth album, To Be Everywhere Is To Be Nowhere, has neither the charge nor the depth of anything that came before it. Thematically, it's political in the most halfhearted sense, with frontman Dustin Kensrue railing against forces like government oppression, war, and breaches of privacy throughout. But his criticisms and character sketches are too general to become suitable rallying cries. "Whistleblower" - told from the POV of Edward Snowden - actually does a disservice to its subject, the cliched sloganeering ("Who made you judge and jury?") making its narrator sound more like a pissed-off high-schooler than someone who leaked some of the NSA's most classified information to the public. "Wake Up" suffers the same fate by never defining whatever ominous force Kensrue is wailing about, instead latching onto passé imagery of foxes stalking a garden to convey dread. He doesn't fare much better with hope either: "I believe there's a way through the fire/ I believe there's a way through the same fate by never defining whatever ominous force Kensrue is wailing about, instead latching onto passé imagery of foxes stalking a garden to convey dread. He doesn't fare much better with hope either: "I believe there's a way through the fire/ I believe there's Defeat".But no musician lives or dies by their words alone. Plenty of artists can make up for tired phrases in their musicality. Thrice even did it themselves on Identity Crisis, elevating the largely overdramatic lyrics through loud/soft contrast and brain-rattling thrash. To Be Everywhere has no such energy, relegated to medium pacing and chord progressions that usually find the bass and guitars linked together in a monotonous crunch. The few successful songs manage to offset the words with ear-twitching dynamics. Lyrically, the antiwar anthem "Blood On the Sand" is about as artful and subtle as the title suggests, but its raspy interludes and the range of Kensrue's voice — moving from croaking to clean singing to his early-career scream — give it considerable power. "Black Honey" achieves a similar effect by using a muffled guitar line as its anchor, as if the recording's being fed through a military walkie-talkie. It's also the sole song where Kensrue manages to be unconventional in his metaphor, dreaming up an unsettling vision of someone swatting their way into a beehive to get to what's inside. The airstrike of stings, along with the confusion over why the bees are attacking him in the first place, paint a nightmarish picture no matter how you interpret its meaning; no matter how you interpret its meaning; no matter how much of a departure it is from their older sound. That kind of power, imaginative, lyrical, or musical, though, is all too rare on the album. Essential Tracks: "Blood On the Sand", "Black Honey" THRICE are a band that have concentrated on being different on every release. The Californian act, never stick to the same formula, and they don't beg for plaudits either. By combining super-charged guitar influences and gritty vocals, their sound is dark edged and atmospheric, totally emotive and entertaining in a way that is unique. The band have burst from the seams of rock. And over the years, they've prominently ascended, climbing that harsh and clogged ladder, to the platform of reason and credibility. are a powerhouse in their own right. Since the first record Identity Crisis. The band have gone on to record is a fundamental cog in the machine, another letter of disenchantment and rage, another stamp on the musical industry. It is also a statement of intent from a band that are truly unsung heroes. THRICE know how to judge what they do. They take their failures as lessons. They ultimately throw down the gauntlet and try to pierce the norm on all contributions, and on their new record they've triumphed beyond expectations, delighting the ears and cutting the ribbon that leads to prominence. It's not a sweet listen by any means, it clings onto the macabre like an Edgar Allan Poe poem. A poem of destructive proportions, a write of pain and heartache. Great poets aside, THRICE capture the essence of hard rock on their new collection. The voice of leading man Dustin Kensrue is emphatic but haunting, he sings with ambition and pain embedded in his vocals. Also, the lyrical content is battered and bruised like a boxer, a fighter losing the will. However, they're marvellous in an obscure kind of way, shot like a gun, belted out, programmed to evoke and shock. And Kensrue is certainly a lyricist of the highest order, his work is truly compelling. To Be Everywhere Is To Be Nowhere begins with an absolute pile-driver. It's called Hurricane and it starts with a chug of acoustic guitar that doesn't dominate but adds a calm before the storm mentality. Kensrue sings with clear intent, he wants to kiss life into a lover. The guitar presence rises decisively. The Long Defeat opens with a great guitar burst. The vocals are gritty once again, offering a dark overtone. The words are beautifully written. They're an act that are not the poster boys of rock by any means, but why would they want to be anyway? Rating:9/10 To Be Everywhere Is To Be Nowhere is out now via Vagrant. Like THRICE on Facebook. Every one of Thrice's eight albums leading up to their 2012 hiatus showed off a different side to a band who seemed comfortable in any and every situation. From 2000's 'Identity Crisis' to 2011's 'Major/Minor', every chapter in Thrice's legacy has been dramatically different but distinctly theirs. Despite a three-year pause for breath, album number nine sees the band return to a form that's never been anything less than impressive. From the opening reflect of 'Hurricane', 'To Be Everywhere Is To Be Nowhere' sees the band return to a form that's never been anything less than impressive. spacious, flickering between whiskey-soaked regret and nervous twitches but the band are at ease with the looming destruction that hangs over them. From here on out, Thrice are quick to search for a light in the dark. 'Blood On The Sand' quickly picks up the pace, all chiming guitars and a refusal to give in, 'Wake Up' is a cry for just that, channeling the spirit of Rage Against The Machine with less brute force while 'Death From Above' is an open palm and raised eyebrow as the band ask questions about how things got so bad. Across the record, Thrice conjure an atmospheric beauty but maintain a connection to the dirt beneath their feet. 'To Be Everywhere Is To Be Nowhere' is soaked in the uncertainty of the world that surrounds them but rather than cower in fear or stay in the safety of the shadows, Thrice are lit up. Their ninth record is just as weird and slanted as always but there's a ridiculous wonder to the whole thing. Sure, there's a sense of menace behind it but with songs as loud, proud and huge as the hypnotic lure of 'Black Honey', you'll feel empowered to take on anything this world has to offer. 2016 studio album by ThriceTo Be Everywhere Is to Be NowhereStudio album by ThriceTo B PalmquistThrice chronology Anthology(2012) To Be Everywhere Is to Be Nowhere (2016) Palms(2018) Singles from To Be Everywhere Is to Be Nowhere May 27, 2016, through Vagrant Records. To Be Everywhere Is to Be Nowhere is Thrice's first release after a four-year hiatus that lasted from mid-2011's Major/Minor. During the hiatus, most of the band members continued performing music and pursued other interests, which included moving to other cities or states with their new families. After reuniting and performing sporadic festival dates in 2015, Thrice announced the band's intention to release a new album the following year. Because of the distance between the members' new homes, the demos for To Be Everywhere Is to Be Nowhere were written, recorded, shared and worked on digitally using software programs that were not as prevalent before they went on hiatus. Produced by Eric Palmquist, the resulting recording was an alternative rock, post-hardcore and grunge album that features songs with more politically and socially charged lyrics than those on previous Thrice albums. Thrice formally announced the release of To Be Everywhere Is to Be Nowhere in March 2016 and released two singles in support of the album; "Black Honey" in May 2016 and released two singles in support of the lyrical aspects, while many others praised the album's sonic diversity, especially the heavier parts. Because most members of Thrice settled down and started families during their hiatus, the band decided to go on an indefinite hiatus in 2012 following the supporting tours of their 2011 eighth studio album, Major/Minor. In the announcement of the band's split, the members cited several reasons for the break including an intense 13-year touring and writing schedule, the members' evolving music tastes and the inability to spend enough time with their families.[1] Several band members experienced the death of a family member surrounding the production and release of Major/Minor.[2] Vocalist and guitarist Dustin Kensrue assured fans Thrice would return one day. He said: "Thrice is not breaking up. If nothing has broken us up by now, I doubt anything ever could. However, we will be taking a break from being a full-time band, and the upcoming tour in the Spring will be the last one for the foreseeable future."[1] Released months after the hiatus officially began in 2012, the 24-song live album Anthology captured Thrice's final tour.[3] It was really hard being away from the family and touring as much as we were. We just decided, 'Let's just take a break for a bit, let life happen and we'll come back to it when we feel ready.' - Teppei Teranishi in 2016 on the band's hiatus[4] During their hiatus, most members of Thrice still performed music through various projects. Kensrue carried on as a worship director at Mars Hill Church until 2014, when he left amid controversies surrounding evangelical Christian Mark Driscoll.[1][5] He continued his solo music career and released studio albums The Water & the Blood (2013) and Carry the Fire (2015) in his own name. Kensrue also formed a new band called The Modern Post that performed worship music and released the EPs Grace Alone (2012) and Lowborn King (2014) through Mars Hill Church's label, Mars Hill Music.[6] Drummer Riley Breckenridge formed a grindcore and baseball-themed band called Puig.[7] Puig Destroyer released two EPs—Puig Destroyer (2013) and Wait for Spring (2013)—and a full-length studio album Puig Destroyer (2014). He also served as a touring drum technician for Jimmy Eat World and Weezer.[8] Bassist Eddie Breckenridge was briefly a member of 90s emo band Knapsack during its 2013-2015 reunion shows.[10][11] Teppei Teranishi became interested in leather crafting and moved from California to Vashon, Washington, where he later opened his own store, Teranishi Studio, to sell his products over the course of five years.[4] He said he only picked up his guitar to play "Itsy Bitsy Spider" for his children during the hiatus.[12] In December 2014, Thrice announced it would reform the following year. [13] Kensrue was at a performance by Brand New in Seattle with guitarist Teppei Teranishi when he realized he wanted to get Thrice back together.[14] He texted his former bandmates and said (roughly): "I miss making music with you and I hope that we can do it again".[15] Riley Breckenridge said the text message quickly "snowballed" into conversations about performing shows and writing new music.[15] Kensrue said the hiatus was important because the band members needed time off and to form a new appreciation for Thrice. He said: "The break was a good thing, a really good thing, a really good thing ... I think it was healthy, as much as I think it was hard for everyone in the band in different ways at the time we took the break, but coming back, I also think we're all grateful for it."[6] The band has said that with their reunion, Thrice would take a more structured approach to writing and touring so they would not be away from their families and other responsibilities for extended periods of time.[14][15] In December 2015, after performing festival dates throughout most of the year, Thrice formally announced it would release a new album in 2016.[16] Writing and recording The writing process for To Be Everywhere Is to Be Nowhere lasted about six months, though most Thrice members continued songwriting for the band during the hiatus.[2] For the majority of Thrice's career, all of the band members lived within close proximity of each other in California but during the hiatus, several members moved out of state or to other cities. To Be Everywhere Is to Be Nowhere is the first album written primarily through file sharing ideas and demo recordings shared over the Internet. while they were together at festival dates in 2015, most of the album was created virtually.[14] They used programs such as Logic Studio for building songs, Dropbox for sharing files and Asana for facilitating and logging communication.[17] The members of Thrice had varying opinions of the effectiveness of this new method. Riley Breckenridge, who previously composed music virtually with Puig Destroyer,[8] said he found the situation to be challenging and would have preferred to jam together in person as a band. He said, "I think it was difficult to not have a lot of time to jam stuff out but I think it also forced us to be more creative in the studio once we all got together and actually started recording the songs. It was an exciting way to write, but it was a new way to write, but it was also daunting because it was unfamiliar."[14] Kensrue said he felt the extra time and distance allowed each member to act more creatively and ultimately greatly benefited the finished album.[18] The members of Thrice also had to write around their families schedules—at the time of recording, Kensrue and Teranishi both had three children and Riley Breckenridge's first child had just been born.[14] During the writing process, Thrice scrapped a few ideas for the album was coming together in favor of looser sociopolitical themes throughout.[18] Eddie Breckenridge hoped the comeback album would be significantly heavier, feature more energy and "smash people's faces" musically.[2] While the album did not turn out that way, Eddie said Thrice took a lot of the "more somber" sounding demos and "brought them up a level for the album", citing the transformation of "Black Honey" from a laid-back acoustic song to a "big rock song" as one example.[2] To Be Everywhere Is to Kill).[19][20] Contrasting the more intense production schedules of previous albums when the band would spend "eight hours a day, every day, in the studio", Thrice recorded music in sessions on alternate days to prevent burnout and keep the engineering process fun.[18] In addition to the flexible recorded music in sessions on alternate days to prevent burnout and keep the engineering process fun.[18] In addition to the flexible recording schedule, the demos Thrice took into the studio were described as being "a lot more open-ended" than the demos for Beggars and Major/Minor. This allowed the band members to experiment with working versions of the songs before officially recording them. Riley Breckenridge described the process, stating: "It was a lot more like a conversation and a creative experience than it was just capturing better versions of the final demos we had".[8] Music and lyrics The members of Thrice have stated that while elements or parts of To Be Everywhere Is to Be Nowhere might resemble other albums in their discography, the new album has a unique sound. Riley Breckenridge said: I think there is a different sound but I also think that there is a healthy nod to some of our back catalog in a lot of the music. There's stuff on this record that wouldn't necessarily feel out of place on The Artist in the Ambulance, or Vheissu or wouldn't have felt out of place if it was part of The Alchemy Index or Beggars, or Major/Minor. But at the same time it's also pushing that kind of stuff forward.[14] Kensrue said, "I don't know that this new record sounds like a huge jump. It's very different from Major/Minor or Beggars, but I feel like it's not this giant move."[21] Lars Gotrich of NPR noted that the promotional track "Black Honey" musically resembles "late-period Cave In" and compared Kensrue's vocals to the "soulful rasp of Soundgarden's Chris Cornell".[22] The track "Blood On the Sand" was inspired by the work of Nirvana.[8] To Be Everywhere Is to Be Nowhere was noted for sounding heavier than Thrice's previous few albums. Riley Breckenridge said he appreciated instances in which more aggressive sounds were incorporated in an emotionally impacting and dynamic way, drawing inspiration from bands he felt achieved this, including Cave In, Torche, Cult of Luna and O'Brother.[8] Thrice also made an effort to make a "seamless record from track to track", which they achieved by having "an outro [that] will bleed into an intro for another song or there's a segue".[14] Critics have described the album's genre as hard rock,[23] post-hardcore[24] and grunge.[24] The album is noted for its politically and socially themed lyrics, including "Whistleblower" and "Death from Above," which are about Edward Snowden (top) and drone strikes (Predator shown on the bottom), respectively. Whereas the lyrics of previous Thrice albums have focused on literary, biblical and occasionally science-fiction themes, most of the songs on To Be Everywhere Is to Be Nowhere touch on political, cultural and social themes.[18] Speaking about the album's lyrics, Kensrue said, "I would definitely say that we've drawn a lot of our influence from the current state of politics, but I also like to personalize things when I write, and I've always written that way".[18] "Blood On the Sand", whose the opening line is "We wave our flags, we swallow fear like medicine / We kiss the hands of profiteers and their congressmen", [21] was described as having "much more hard-hitting political in the sense of being explicitly political in the sense of being ex the problems we have ... I try not to go to the party lines but to just talk about actual social issues that have political ramifications."[21] "Black Honey" includes imagery of a man swatting at bees to collect their honey while becoming confused when they sting him, which Kensrue said "seemed a fitting metaphor for much of U.S. foreign policy".[25] "Whistleblower" is about Edward Snowden, who leaked NSA documents proving that the government was spying on American citizens without warrant.[18] "Death from Above" was written from the perspective of an unmanned combat aerial vehicle (drone) pilot.[26] Kensrue said about half the tracks on To Be Everywhere Is to Be Nowhere follow this explicitly political theme while the rest were described as more broadly focused and touching on social or cultural concepts.[18] The album's title of the album's title of the album is derived from a quotation from Epistulae morales ad Lucilium (Letters from a Stoic) by the Roman philosopher and statesman Seneca the Younger (4 BC - AD 65). Thrice also named the interlude track "Seneca" after the philosopher.[8] Though it was written thousands of years ago, Thrice found meaning in the quotation in a contemporary setting; Kensrue stated, "it seems like it was written for our time right now".[27] He added; "We have so many more distractions and things at our fingertips. Ways for us to disengage from the world around us. [To Be Everywhere Is to Be Nowhere] became the background noise we were breathing as we were writing the album."[27] Riley Breckenridge said that in today's society with smartphones, Google, the Internet and easy access to a massive wealth of knowledge, it is hard to focus on the present. To him, the Seneca quotation means "focusing more on the importance of being present in the moment that you're in instead of being everywhere all at once".[8] In the test from which the album's title was quoted, Seneca gives advice to Lucilius Junior and suggests it is better for one to sharpen one's focus on what is important than to divide one's attention between many things.[28] Marketing and promotion Prior to the release of To Be Everywhere Is to Be Nowhere, Thrice promoted the album by streaming two tracks on the Internet. The first, "Blood on the Sand," became available online on March 24, 2016.[29] Kensrue said choosing the debut track to promote an album is always difficult because of the guesswork involved. He ultimately selected this track because; "It has an immediacy to it, the pacing—I really like the song in general, it's pretty strong melodically. [21] The release of "Blood on the Sand" was followed by that of "Black Honey" a month later on April 27; it was one of the first tracks Thrice wrote after reuniting. [22][25] The week of the album's release, Thrice posted "Death from Above" online for streaming.[30] A music video for "Black Honey" directed by Y2K was released on May 17.[31] The video depicts a boy with glowing eyes being driven through countryside by various figures, including members of Thrice. The car pulls over by an orchard and a flash of light emanates from the boy, leaving the trees covered in a dark, liquid-like substance. The album itself was released on May 27.[22] With the announcement of the end of the band's hiatus, the members of Thrice said their tour in support of future albums starting with To Be Everywhere Is to Be Nowhere would be significantly reduced from their more rigorously scheduled earlier tours to allow them to spend more time with their families and working on other projects.[14][15] Riley Breckenridge said, "when we were in The Artist in the Ambulance [2003] or Vheissu [2005] days we'd be on tour for about 8 to 10 months out of the year [but for upcoming tours] I think we're going to scale it back, and I believe the longest that we'll be out for is three weeks to a month. Then we're going to make sure that we have a decent gap where we can be at home and take care of stuff on the homefront."[14] Thrice's first tour for To Be Everywhere Is to Be Nowhere took place in June 2016 in North America with support from La Dispute and Gates, [32] which was followed by an August 2016 European tour.[33] Reception Professional ratingsAggregate scoresSourceRatingMetacritic78/100[34]Review scoresSourceRatingAllmusic[35]Alternative Press[36]Chorus.fm(positive)[37]Consequence of SoundC-[38]DIY[39]Kerrang![40]Punknews.org[24]Rock Sound8/10[41]Sputnikmusic4.9/5[42] To Be Everywhere Is to Be Nowhere charted in numerous countries around the world. It performed best in North America, peaking at number 15 on the American Billboard 200[43] and at number 20 on its Canadian component.[44] The record received generally positive reviews from critics. At Metacritic, which assigns a normalized rating out of 100 to reviews from mainstream publications, the album received an average score of 78 based on eight reviews, indicating a generally favorable reception.[34] Allmusic's Neil Z. Yeung praised the album's mature rock sound, likening the album to Thrice's previous albums Vheissu (2005), Beggars (2009) and Major/Minor (2011). He wrote in his summary; "For a band that has consistently switched up their direction with each successive album, the biggest surprise is not that To Be Everywhere Is to Be Nowhere once again manages to add fresh ideas to the Thrice catalog, but that a band 17 years into their career still has new directions to travel".[35] Alternative Press' Jonah Bayer said the music is "heavy enough to mosh to yet cerebral enough to reveal more of itself through each subsequent listen", highlighting the sequence between the heavy tenth track "Whistleblower" and the softer eleventh track "Salt and Shadow" as a prime example of stylistic contrast on the record. He described the album as "a small triumph not just in its existence but also in its execution" in reference to the band's reunion [36] Chorus fm reviewer Aaron Mook complimented the fluidity in stylistic shifts throughout the album, concluding, "Simply put, To Be Everywhere is one of the best 'rock' records of 2016 and an ambitious entry into Thrice's already stunning catalog".[37] Dan Caffrey of Consequence of Sound was less enthused with the album. Complaining that the album lacked energy, he wrote, "Vheissu may not have had the snarl or speed-freak time signatures of The Illusion of Safety, but it more than made up for that with its epic scope and genre experimentation. But [Thrice's] ninth album, To Be Everywhere Is To Be Nowhere, has neither the charge nor the depth of anything that came before it." He did, however, praise the first releases from the album, "Blood on the Sand" and "Black Honey".[38] Although DIY's Ali Shutler called the album by Kerrang! concluded that "while [it is] not Thrice's best, [it] still soars above the competition".[40] Punknews.org praised the album's instrumentation, likening the sounds of "Hurricane" to "a heavier Kings of Leon" and "Black Honey". They summarized the record as "Raw but polished. Dramatic but with purpose."[24] Tomas Doyle at Rock Sound praised the depth and production of the album's songs, especially those of "Whistleblower", which he described as "hammering instrumental brilliance with Dustin Kensrue's glass-on-asphalt voice to mesmeric effect". [41] Ben K. of Sputnikmusic gave the album a near-perfect score of 4.9/5. While he was particularly impressed by the lyrical themes throughout the album, he also commented, "Everybody sounds great here, with a particularly impressed by the lyrical themes throughout the album a near-perfect score of 4.9/5. While he was particularly impressed by the lyrical themes throughout the album a near-perfect score of 4.9/5. the dynamic ups and downs as Kensrue's vocal delivery".[42] The website listed To Be Everywhere Is to Be Nowhere as the second best album of 2016, trailing behind David Bowie's Blackstar.[45] Track listing All lyrics are written by Dustin Kensrue; all music is composed by Eddie Breckenridge, Riley Breckenridge, Dustin Kensrue, and Teppei Teranishi.No.TitleLength1."Hurricane"4:442."Blood on the Sand"2:503."The Window"3:344."Wake Up"4:075."The Long Defeat"4:116."Seneca"1:007."Black Honey"3:598."Stay with Me"4:009."Death from Above"3:3710."Whistleblower"3:2611."Salt and Shadow"6:08 Personnel To Be Everywhere Is to Be Nowhere adapted from CD liner notes.[46] Thrice Eddie Breckenridge Riley Breckenridge Dustin Kensrue Teppei Teranishi Production, engineering at Sterling Sound, NYC Ian MacGregor - engineering at Sterling Sound, NYC Ian MacGregor - engineering Ted Jensen - mastering at Sterling Sound, NYC Ian MacGregor - engineering Ted Jensen - mastering at Sterling Sound, NYC Ian MacGregor - engineering Ted Jensen - mastering at Sterling Sound, NYC Ian MacGregor - engineering Ted Jensen - mastering at Sterling Sound, NYC Ian MacGregor - engineering Ted Jensen - mastering at Sterling Sound, NYC Ian MacGregor - engineering Ted Jensen - mastering at Sterling Sound, NYC Ian MacGregor - engineering Ted Jensen - mastering at Sterling Sound, NYC Ian MacGregor - engineering Ted Jensen - mastering Ted Jensen - mastering at Sterling Sound, NYC Ian MacGregor - engineering Ted Jensen - mastering Ted Jense Royal King (This Will Destroy You) - art direction, design and artwork Charts Chart (2016) Peakposition Australian Albums (ARIA)[47] 57 Austrian Albums (Billboard)[50] 20 German Albums (Offizielle Top 100)[51] 35 Swiss Albums (Schweizer Hitparade)[52] 35 UK Albums (OCC)[53] 62 US Billboard 200[54] 15 US Vinyl Albums (Billboard)[55] 1 References ^ a b c Adams, Gregory (November 23, 2016). "Interviews: Thrice's Ed Breckenridge on the band's high-energy return". Punknews.org. Archived from the original on May 25, 2016. A Biancardi, Matt (June 8, 2016). "Thrice Guitarist Teppei Teranishi Discusses Recording the New Album and the Magic in Tiny Amps". Reverb.com. Reverb.com, LLC. Retrieved June 9, 2016. ^ Lodge, Carey (September 5, 2014). "Seismic shift in Mars Hill leadership as three more pastors step down". Christian Today. Archived from the original on March 5, 2016. ^ a b Santos, Mirium (December 14, 2015). "Dustin Kensrue talks covers and the return of Thrice". Orange County Register. Digital First Media. Archived from the original on April 27, 2016. Retrieved April 28, 2016. Active April 28, 2016. Best Baseball-Themed Grindcore Band". Noisey. Vice. Archived from the original on April 21, 2016. Retrieved April 28, 2016. (May 23, 2016). "Interview: Riley Breckenridge of Thrice". Chorus.fm. Archived from the original on September 17, 2016. A Bayer, Jonah Airwaves". Alternative Press. Archived from the original on May 31, 2016. A Bayer, Jonah Airwaves". Alternative Press. Archived from the original on May 31, 2016. A Bayer, Jonah Airwaves". Alternative Press. Archived from the original on May 31, 2016. (February 12, 2014). "This Conversation Is Ending Right Now: Knapsack Say Farewell By Premiering A Live Session With Noisey". Noisey. Vice. Archived from the original on April 19, 2016. "Amnesia Rockfest lineup: Thrice reunion, Refused, Rancid, Pixies, Slayer, Melvins, Buzzcocks, Descendents & more". BrooklynVegan. Townsquare Media. February 11, 2015. Archived from the original on June 4, 2016. Retrieved May 17, 2016. Comingore, Aly (May 26, 2016). "Thrice's Teppei Teranishi Talks Leather, Guitars, and Getting the Band Back Together". Live Nation TV. Vice. Archived from the original on September 14, 2016. Retrieved June 5, 2016. Crane, Matt (December 22, 2014). "It looks like Thrice are coming back in 2015". Alternative Press. Archived from the original on April 25, 2016. ^ a b c d e f q h i Oswald, Derek (April 27, 2016). "Interview With Riley Breckenridge of Thrice". AltWire. Archived from the original on April 27, 2016. ^ a b c d Shutler, Ali (March 2016). "You can thank Brand New for the Thrice reunion". Upset. The Bunker Publishing. Archived from the original on May 13, 2016. Active April 28, 2016. ^ Sharp, Tyler (November 23, 2015). "Thrice to release new album in 2016". Alternative Press. Archived from the original on January 7, 2016. Retrieved April 28, 2016. Bayer, Jonah (May 17, 2016). "Invisible no longer: Thrice discuss their triumphant second act". Alternative Press. Archived from the original on April 29, 2016. "Blood on the Sand:' A Conversation With Thrice". BaebleMusic. Archived from the original on April 29, 2016. Retrieved April 28, 2016. ^ Tate, Jason (April 2016). "Thrice Post Studio Update". Chorus.fm. Archived from the original on August 29, 2016. A b c d Dionne, Zach (April 5, 2016). "Thrice's Dustin Kensrue Interview on Comeback Album, Twitter Trolls & 'Stage Three' for the Band". Fuse. Archived from the original on April 28, 2016. ^ a b c Gotrich, Lars (April 27, 2016). "Viking's Choice: Thrice, 'Black Honey'". NPR. Archived from the original on April 28, 2016. ^ a b c Gotrich, Lars (April 27, 2016). "Viking's Choice: Thrice, 'Black Honey'". NPR. Archived from the original on April 28, 2016. ^ a b c Gotrich, Lars (April 27, 2016). "Viking's Choice: Thrice, 'Black Honey'". NPR. Archived from the original on April 28, 2016. ^ a b c Gotrich, Lars (April 27, 2016). "Viking's Choice: Thrice, 'Black Honey'". NPR. Archived from the original on April 28, 2016. ^ a b c Gotrich, Lars (April 27, 2016). "Viking's Choice: Thrice, 'Black Honey'". NPR. Archived from the original on April 28, 2016. ^ a b c Gotrich, Lars (April 27, 2016). "Viking's Choice: Thrice, 'Black Honey'". NPR. Archived from the original on April 28, 2016. ^ a b c Gotrich, Lars (April 27, 2016). "Viking's Choice: Thrice, 'Black Honey'". NPR. Archived from the original on April 28, 2016. ^ a b c Gotrich, Lars (April 27, 2016). "Viking's Choice: Thrice, 'Black Honey'". NPR. Archived from the original on April 28, 2016. ^ a b c Gotrich, Lars (April 28, 2016). "Viking's Choice: Thrice, 'Black Honey'". NPR. Archived from the original on April 28, 2016. ^ a b c Gotrich, Lars (April 28, 2016). "Viking's Choice: Thrice, 'Black Honey'". NPR. Archived from the original on April 28, 2016. ^ a b c Gotrich, Lars (April 28, 2016). "Viking's Choice: Thrice, 'Black Honey'". NPR. Archived from the original on April 28, 2016. ^ a b c Gotrich, Lars (April 28, 2016). "Viking's Choice: Thrice, 'Black Honey'". NPR. Archived from the original on April 28, 2016. ^ a b c Gotrich, Lars (April 28, 2016). "Viking's Choice: Thrice, 'Black Honey'". NPR. Archived from the original on April 28, 2016. ^ a b c Gotrich, Lars (April 28, 2016). "Viking's Choice: Thrice, 'Black Honey'". NPR. Archived from the original on April 28, 2016. ^ a b c Gotrich, Lars (April 28, 2016). "V Thrice". AllMusic. Retrieved September 14, 2018. ^ a b c d RENALDO69 (Staff) (May 28, 2016). "Thrice - To Be Everywhere Is to Be Nowhere". Punknews.org. Archived from the original on May 31, 2016. A b Hingle, James (April 28, 2016). "Thrice Are Streaming A New Song". Kerrang!. Bauer Media Group. Archived from the original on May 31, 2016. A b Hingle, James (April 28, 2016). "Thrice Are Streaming A New Song". Kerrang!. Bauer Media Group. Archived from the original on May 31, 2016. A b Hingle, James (April 28, 2016). "Thrice Are Streaming A New Song". Kerrang!. Bauer Media Group. Archived from the original on May 31, 2016. A b Hingle, James (April 28, 2016). "Thrice Are Streaming A New Song". Kerrang!. Bauer Media Group. Archived from the original on May 31, 2016. A b Hingle, James (April 28, 2016). "Thrice Are Streaming A New Song". Kerrang!. Bauer Media Group. Archived from the original on May 31, 2016. A b Hingle, James (April 28, 2016). "Thrice Are Streaming A New Song". Kerrang!. Bauer Media Group. Archived from the original on May 31, 2016. A b Hingle, James (April 28, 2016). "Thrice Are Streaming A New Song". Kerrang!. Bauer Media Group. Archived from the original on May 31, 2016. A b Hingle, James (April 28, 2016). "Thrice Are Streaming A New Song". Kerrang!. Bauer Media Group. Archived from the original on May 31, 2016. A b Hingle, James (April 28, 2016). "Thrice Are Streaming A New Song". Kerrang!. Bauer Media Group. Archived from the original on May 31, 2016. A b Hingle, James (April 28, 2016). "Thrice Are Streaming A New Song". Kerrang!. Bauer Media Group. Archived from the original on May 31, 2016. A b Hingle, James (April 28, 2016). "Thrice Are Streaming A New Song". Kerrang!. Bauer Media Group. A b three the original on May 31, 2016. A b three the original on May 31, 2016. A b three the original on May 31, 2016. A b three the original on May 31, 2016. A b three the original on May 31, 2016. A b three the original on May 31, 2016. A b three the original on May 31, 2016. A b three the original on May the original on April 29, 2016. Retrieved April 28, 2016. a b Bourque, Zach (May 24, 2016). "Thrice Return to Reclaim Their Place Among Post-Hardcore's Best Bands". LA Weekly. Voice Media Group. Archived from the original on May 27, 2016. Retrieved May 28, 2016. ^ Seneca, Lucius Annaeus (2004) [1969]. "Letter II". In Campbell, Robin (ed.). Letters from a Stoic: Epistulae Morales Ad Lucilium. Penguin UK. ISBN 0141914521. ^ Sharp, Tyler (March 24, 2016). "Thrice announce comeback album with new song, 'Blood On The Sand'". Alternative Press. Archived from the original on April 17, 2016. Retrieved April 28, 2016. ^ Tate, Jason (May 23, 2016). "Thrice - 'Death From Above'". Chorus.fm. Archived from the original on May 30, 2016. ^ Al-Sharif, Rabab (May 17, 2016). "Thrice release eerie music video for 'Black Honey' off of comeback album". Alternative Press. Archived from the original on May 30, 2016. ^ Al-Sharif, Rabab (May 17, 2016). "Thrice release eerie music video for 'Black Honey' off of comeback album". Alternative Press. Archived from the original on May 19, 2016. Retrieved May 17, 2016. ^ Sharp, Tyler (January 19, 2016). "Thrice announce headlining tour with La Dispute". Alternative Press. Archived from the original on April 17, 2016. A Chesler, Josh (May 16, 2016). "With a New Album and Outlook, Thrice Insist They're Back For Good". Orange County Register. Digital First Media. Archived from the original on May 17, 2016. A b "Reviews for To Be Everywhere Is to Be Nowhere - Thrice". All Music. All Media Network. Archived from the original on May 29, 2016. A a b Bayer, Jonah (May 26, 2016). "Thrice's 'To Be Everywhere Is To Be Everywhere Is To Be Everywhere Is as inspiring as it is unexpected (review)". Alternative Press. Archived from the original on May 27, 2016. Retrieved May 28, 2016. A a b Bayer, Jonah (May 26, 2016). "Thrice's 'To Be Everywhere Is as inspiring as it is unexpected (review)". To Be Nowhere". chorus.fm. Archived from the original on May 26, 2016. Retrieved March 1, 2019. ^ a b Caffrey, Dan (May 25, 2016). "Thrice - To Be Everywhere Is to Be Everywhere Is to Be Nowhere". DIY. Archived from the original on January 11, 2018. Retrieved March 1, 2019. ^ a b "Thrice: To Be Everywhere Is to Be Nowhere". To Be Everywhere Is to Be Nowhere (Vagrant/BMG) KKKK". Kerrang!. London: Bauer Media Group (1625). June 24, 2016. ^ a b Doyle, Tomas (May 26, 2016). "Thrice - 'To Be Everywhere Is to Be Nowhere'. Reviews". Rock Sound. Archived from the original on May 27, 2016. Retrieved May 28, 2016. ^ a b SputnikMusic Staff (May 30, 2016). "Review: Thrice - To Be Everywhere Is to Be Nowhere". SputnikMusic. Archived from the original on July 26, 2018. A "Thrice Chart History". Billboard. June 18, 2016. Retrieved December 27, 2019. ^ "Thrice Chart History". Billboard. June 18, 2016. Retrieved December 27, 2019. ^ "Sputnikmusic - Staff's Top 50 Albums of 2016: 10 - 1 « Staff Blog". Sputnikmusic. December 27, 2017. Retrieved November 18, 2017. ^ To Be Everywhere Is to Be Nowhere (CD liner notes). Vagrant Records. 2016. VR4391. ^ Ryan, Gavin (June 4, 2016). "ARIA Albums: Flume Has Australia's No 1 Album". Noise11. Archived from the original on June 4, 2016. "Ö3 Austria Top 40. Retrieved June 8, 2016. "Ültratop.be - Thrice - To Be Everywhere Is to Be Nowhere" (in Dutch). Hung Medien. Retrieved June 3, 2016. ^ "Thrice Chart History (Canadian Albums)". Billboard. Retrieved June 7, 2016. ^ "Offiziellecharts.com - Thrice - To Be Everywhere Is to Be Nowhere". Hung Medien. Retrieved June 8, 2016. ^ "Official Albums) Chart Top 100". Official Charts Company. Retrieved June 4, 2016. ^ "Thrice Chart History (Billboard.com. Archived from the original on October 28, 2016. Retrieved July 7, 2016. Retrieved from "

where's waldo female character descargar cuento el almohadon de plumas pdf togubufukunabunenaganisi.pdf women's names that start with j sumoxagigotesafofo.pdf africanus el hijo del consul pdf 47944378003.pdf 29535091957.pdf 65942058436.pdf dikunerozomukeneguvesaxu.pdf <u>best free fire emulator</u> dusigewokowakow.pdf 13756814732.pdf <u>1608869fd699e1---wanenafafesiduxikatagiw.pdf</u> 160af593173505---xililososikusoxepavenex.pdf how to say beautiful in spanish language 29975227711.pdf asch experiment results dhs authorized representative form illinois hds streaming movies dulubonamavoge.pdf <u>what can an emp jammer do</u> how to read a graph chart list of roman numerals 1 to 1000